



ASLC social director quits because of 'power struggles'

By Bob Williams

Social Affairs Director of the ASLC, Elaine Franklin, has resigned her office citing as reasons, "continual bickering among and conflict between the members of the ASLC". After a five minute meeting with ASLC president Kevin Quinn on Monday, October 6, Miss Franklin released her letter of resignation to the executive committee which nominated her for the position last spring.

Miss Franklin specifically mentioned squabbles between Vice President of Social Affairs, Tom Krisanda, her immediate supervisor, and President of the ASLC, Kevin Quinn. She complained that many of the squabbles resulted from overstepping individual authority on the part of Messrs. Krisanda and Quinn and also the problem that Mr. Quinn may be on an "ego trip."

She points to last week's Oktoberfest as an example of poor communication and confusion of responsibility on the part of the two student administrators. Miss Franklin, whose constitutional duty as outlined in the ASLC by-laws is to co-ordinate all social affairs approved by the Social Affairs VP, tried to find a company that would rent tablecloths for the tables at the Oktoberfest.

Miss Franklin said she went to Mr. Quinn, a previous social affairs director, to find out from what company the ASLC usually rented the tablecloths. Quinn told her that he did not know, "Just-look through the phone book until you find one" Mr. Quinn told her. She did just that and found a company that would rent her the tablecloths. A few days later, she found out Mr. Krisanda had went ahead and ordered his own tablecloths from the Maryland chair company. Mr. Quinn, who usually closely watches the running of these affairs called an informal meeting between the three. He berated Miss Franklin for the goof up. "Don't you know we always order the tablecloths from Maryland chair?" Mr. Quinn told her. Miss Franklin did not bother to tell him that Quinn hadn't let her know that fact earlier in the week.

According to Miss Franklin, the job of ordering tablecloths was her responsibility, not Mr. Krisanda's. She says this foul-up is indicative of the types of problems the ASLC is experiencing in the Social Affairs department under President Quinn.

Constitutionally, Mr. Quinn is not supposed to be involved in the direct planning and running of social affairs. He is supposed to function as an overseer and coordinator of all facets of ASLC activities, academic and social. However, as Miss Franklin sees it, Mr. Quinn constantly had "his nose" in social affairs business, and rarely stepped into the running of the Academics department. She points to the concert Mr. Quinn is now planning as the grossest misuse of his office and also of the Social Affairs office.

"Under the constitution, Tom (Krisanda) is supposed to plan any social affair, including concerts. But Quinn has refused to let any one but himself plan this one coming up. He keeps on saying he wants to throw his 'last big one' by himself. 'Miss Franklin points out that Mr. Quinn's last two 'big ones' have lost several thousand dollars.

"I came up to him before the Blood, Sweat and Tears show (an event that saw only 800 tickets sold in an 1800 seat auditorium) and told him that his advertising was all wrong. He didn't want to listen. He wanted to do it his way."

Miss Franklin says that there is no one in the ASLC that will stand up to Mr. Quinn when he decides to step into the affairs of the ASLC departments. "Tom Krisanda is a yes man for Kevin. He's let him take over this concert when it should be Tom's job."

It was because Miss Franklin wasn't a yes woman to Mr. Quinn, she feels problems arose. "It got to the point that when I told him I was resigning, he told me it was of no concern to him. It was Quinn that appointed me. Who else's concern would it be?"

No less than one hour after she told Mr. Quinn she was quitting, she found a proposal in her mailbox outlining procedures with which to replace an appointive post within the ASLC, obviously her post. "If he's not concerned about my quitting, why was a proposal drafted no less than an hour after my quitting?"

Miss Franklin says that basically her resignation boils down to a problem of personalities. "I honestly feel that I'm a capable administrator. Up until recently, Quinn was happy with the job I was doing, as long as I gave in on the points he was concerned with."

She points to her work on major social events during her short

tenure as proof of her capability. She ran and promoted last year's Dixieland Jazz fest. She also singlehandedly organized a first for the ASLC an extensive Art fair that encompassed the entire athletic field.

In her freshman year, she organized five freshmen class mixers which netted a profit of \$800. Hers was the only class that year to make money on mixers. "I know I can do the job. But not with those people."

President Quinn is in complete agreement with Miss Franklin's statement. "I'll be the first to admit that she was competent in her job," says Mr. Quinn, "but she never got along with anyone in that office."

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\$100 theft unearthed

Mixer money stolen from ASLC offices

By Bob Williams

The GREYHOUND has learned that \$125 in cash was stolen from the offices of the ASLC and that student government officials thought it would be in the "ASLC's best interest" to keep the theft unpublicized.

The money was stolen the weekend of September 19, from the receipts of the Commuter Students Association's mixer that Friday night (September 19), and also money belonging to the student government film series.

The GREYHOUND, acting on a tip that \$100 was "missing from somewhere" asked ASLC treasurer Ed Beyer if he knew about any monetary foul ups in the ASLC during the past few weeks. His first reply was "Oh, you know about that." When pressed further Mr. Beyer refused to comment, except to say that "there was a minor thing, but we straightened it out."

Acting on information received from a confidential source, the GREYHOUND found out that the money missing was stolen from Mr. Beyer's office.

When Mr. Beyer was asked if this information was true, he confirmed it. He also went on to explain his version of the theft.

Mr. Beyer said that the money that was stolen amounted to \$100. The money was part of the profit the CSA had made on their mixer. Usually, said Mr. Beyer, he would be present at any mixer to take the receipts of the gate and deposit them in the ASLC safe.

The weekend of September 19,



ELAINE FRANKLIN, social director of ASLC has left her post because of personality conflicts with president Kevin Quinn.

however, Mr. Beyer went out of town. He gave the key to his office to Ham Schmidt, president of the CSA. The depositing procedures were explained to Mr. Schmidt. Mr. Beyer said that the procedures he gave Mr. Schmidt were standard ASLC depositing procedures, except that Mr. Schmidt was not given the combination to the ASLC safe. Mr. Schmidt instead, was to deposit his receipts in a locked strong box. He was given a key to the box and told to lock the box and the keys to Mr. Beyer's office inside the office after the mixer was over.

According to Mr. Beyer, \$100 was stolen between the time Mr. Schmidt locked up the treasurer's office and the next Monday morning. He is sure that Mr. Schmidt in no way could have miscounted the money. "He filled out the records correctly, there was no way a mistake could have been made. I also know that he did not take the money. No one would write down a profit figure, then take money from that figure and have it show up incorrectly. Someone with a key to my office stole the money."

On Monday morning, Mr. Beyer returned to his office and found the locked strong box on his desk. When he unlocked it, he discovered that the deposit sheet and the cash on hand did not match. After contacting Mr. Schmidt, he concluded that the missing money could in no way be connected with a mistake or dishonesty on the part of the CSA.

Rather than first report the apparent theft to campus security, Mr. Beyer told president of the ASLC, Kevin Quinn about the problem. Everyone with access to the treasurer's office was called into a meeting.

"A lot of times, especially last year, people would borrow money from the box and leave a note," said Mr. Beyer.

Although no kind of note was found in the box, Messrs. Quinn and Beyer wanted to be sure no one in the ASLC had borrowed money from the box, according to Mr. Beyer.

It was after this meeting that the ASLC reported the theft to security. Rather than release or publicize the theft, Mr. Quinn told those at the meeting it would be in "the best interests of everybody to keep it down here (the ASLC offices)," this according to Mr. Beyer.

On this point, Mr. Quinn differs with Mr. Beyer in his recollection of the meeting. According to Mr. Quinn, he never told anyone to keep the news of the theft "down" in the ASLC offices.

"We knew once we told all those people, it would get out eventually. There was no attempt to 'cover up,'" said Mr. Quinn. "I just didn't want the story to get out, because then you have to start pointing the finger at people that work with you down here."

When asked if he thought it was an ASLC member that took the money he said, "If I say that it makes me look like I'm accusing people I work with down here. It

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Trouble with 'Big Max' causes delay in spring billing

By Marian Cramer

Don't blame the U.S. Postal System if your Fall '75 bill came later than usual. Instead, put the blame on Loyola's computer "Big Max."

According to Mr. Atkinson, business manager, the computer was scheduled to be upgraded with new equipment during the latter part of June, but it was not until August that it was finally installed. The main purpose for the installation was to give the computer a greater capacity.

"Because of the delay we had to enter all our information on an individual basis as well as manual. This was a very time-consuming process since there were about 14,000 entries in all. For example, tuition information on students from the class of '78 with last names from L to Z over three hours to feed into the computer.

"To top it off, during the summer we had an electrical storm which shut down the computer for a whole week. Because of these complications

most bills were sent out two to three weeks later than usual. We started mailing them out to seniors first, then on down to freshmen and transfer students. All additional bills should be out by next week. Because we were running so late we extended the payment of bills from September 1 to September 9.

"Most of the students were concerned with their schedules (which are printed out on the bill) then the bill itself, many wanted to know their upcoming schedule. Besides this, the only

other question was in regards to the term Caution Deposit which appears on the bill. All this is another name for Graduation Fee and we are planning to change the name anyway."

As regards to the billing for Spring Semester '76 Mr. Atkinson expects the billing to proceed smoothly now that "Big Max" is working again. "Of course, we expect some problems in next semester's billing, after all nothing can be 100 percent perfect. But believe me, it won't compare to this."



Roger Atkinson

news-shorts

drama

The company of "Star Spangled" is as follows: C. Abromitis, Pat Bovino (stage manager), Mary Breitenother, Sr. Sharon Burns, Bill Cahill, Elizabeth Cashour, Terry Coughlan, Peggy Donohue, Patty Doris, Paula Edwards, Sharon Feuka, Bill Ford, Pat Harnett, Bonnie Heck, Carol Hughes, Heidi Kasun, Linda Kinsey, Laura Larney, Terry McDonough, Doug Mrockowski, Renee Reid, Paul Sacks, Tom Shaughness (technician), Steve Snyder, Pat Spencer, Kim Speranzella, Sheri Sweningen, Jan Szpara, Barry Trainor, Cynthia Verbinski, Nancy Walker, Ed Watt, and Mary Jo Zeman.

J. E. Dockery, S.J., director of the production, wishes to express his gratitude to all forty-eight who auditioned.

Auditions for musicians will be held on Sunday, October 19, 2:00 to 4:00 p.m. in the Communications Arts Studio. James Burns, M.M., music director desires an accompaniment of piano, bass, trumpet, clarinet, flute, sax, drums, banjo, and guitar.

meeting

The College Council met on October 14, at 11:15 a.m. in Cohn 7. They resolved that a special committee be established to develop a charter, structure and by-laws for a Faculty Council. This proposal will be submitted for approval or rejection by the entire faculty at a faculty meeting on Thursday, November 20.

The Committee on Graduate Studies submitted a proposal concerning Counselor Education Program.

parking

Students parking on the east side of Millbrook road will be ticketed by Baltimore City Police. Fines can run as high as \$27.00 for cars which are "impeding the free flow of traffic."

Last week, Fr. Sellinger stopped a

policeman from ticketing students cars, but Mr. Vernon Carter, director of security, explained that he has placed warnings on cars for over a month and it has done no good.

Loyola security and the city police department share jurisdiction over Millbrook road and will ticket illegally parked cars. Mr. Carter also pointed out that cars parked along Millbrook must be headed in the right direction, that is, facing south along the east side of the road.

poetry

Two Loyolans have been anthologized in the first edition of Who's Who in Poetry in American Colleges and Universities. A publication of the Library of Congress.

The writing of Mary Claire Helldorfer, current editor of the Unicorn, is represented by "Miss Lenton--A Secretary". "The Last Kiss" is the work of Vincent Ercolano, a '75 graduate and former editor of the Unicorn.

Mr. Ercolano has also won honorable mention in the 1975 National Federation of State Poetry Societies annual contest. Mr. Ercolano placed 6th in the Grand Prize competition. Nearly 11,000 poems were entered in the 1975 contests, which are the largest poetry competition in the country.

camera

An eighteen hundred dollar black and white camera was recently stolen from one of the biology labs. The camera had been bolted down to a frame and also attached to a microscope in order to allow students a better view of what was under the microscope.

Investigations are going on, though both the biology department and the police remain baffled as to who took it and why.

homecoming

Bob Sisti, student representative to the alumni, announced that there would be no

Homecoming queen crowned this year as part of the Homecoming activities. Although nominations for queen were opened three weeks ago, there was no response at all from the student body. Mr. Sisti expressed regret about the fact that no nominations for queen had been received, but there just seemed to be a lack of enthusiasm on the part of the students.

jan-term

Due to recent lowering of air fares, Dr. Lasson's Jan. term course (urban and suburban development: fact and fantasy) featuring a trip to Disneyworld, Florida, has been reduced to \$179. For more information contact the Jan. term office.

marathon

This year more than any other year before, Loyola's support is needed for the 10th Annual Marathon Football Game. When we say support, we mean people who are willing to get teams organized, to work with business committees and other aspects of Marathon before and during that weekend.

This year Marathon Football is celebrating its 10th Anniversary and we hope to make it the biggest yet. We hope to raise our money goal therefore giving more children in Baltimore a Christmas in 1975. The Marathon is scheduled for November 21, 22, & 23 at Herring Run Park, Harford Road and Argonne Drive.

The work that goes on behind Marathon involves dedication, a great amount of time and energy and the belief that Christmas is important to every child. So we the Marathon Committee hope to keep this belief alive by giving our time to Marathon Football for Santa Claus Anonymous, but we need your help. If you're interested and we hope you are, please contact either of the following:

Donna Dobie - Rm. 113, Butler Hall
Tim McCarthy

rathskellar

Mother's, the student rathskellar, is in good financial shape according to Tom Krisanda, ASLC vice-president for social affairs.

The rat will stay open an hour later when "the business is there." Normal closing hours on week days will be postponed from 11 p.m. to 12 midnight, and on week-ends from 1 a.m. to 2 p.m.

Mother's has been losing money on Sunday's. Starting next week-end, the rat will be closed on Sunday.

money raisers

The first meeting of the Association of Independent Colleges of Maryland, under its new director, Michael Bar, was held on Friday, October 3, in Cohn Hall. The main purpose of this meeting was to introduce the board to the new director.

The purpose of the AICM is to raise funds for the seven institutions that are represented. Loyola is among these, along with Hood College, Western Maryland College, Washington College, Saint Johns, Mount Saint Mary's College and Notre Dame.

In the past three years the organization has raised over \$200,000 a year which is divided among the seven colleges. Sixty percent of the money is divided equally, and the remaining forty percent by the number of students attending the college. Loyola receives approximately \$30,000 to \$35,000 a year.

Father Sellinger stated, "This year we (the AICM) are anxious to raise our goal from \$200,000, but the actual figures are not public yet."

chairman

Bob O'Reilly, vice-president of student affairs for the ASLC, was elected chairman of the Student Life Commission at their meeting on Tuesday, September 30.

'Faculty are heart of institution'

By Mary Derkoch

Although the whole basis for the existence of Loyola College is the students, there is another segment of the college community without whom the college could not function. This, of course, is the faculty. In the opinion of Sister Judith Schmelz, who fills the newly created position of dean of faculty, "the faculty are the heart of the institution." It is her responsibility to keep that heart functioning--a process which involved hiring new faculty members, negotiating faculty contracts, tenure and promotion procedure.

The position of dean of faculty was created after Mr. McNierney's appointment as executive vice president left many areas related to the faculty formerly handled by Mr. McNierney in his capacity as academic vice president uncovered. With over 100 full time and 123 part time faculty members, there was definitely a

need for an office which would handle faculty affairs alone.

Dean Schmelz related what full time faculty status at Loyola means. A full time teaching load constitutes three courses which may be in any of the three divisions--day, evening undergraduate and graduate. An overload contract is drawn up if teacher has more than three courses. Class size does not really come under the jurisdiction of the dean of faculty. This is mainly determined by the individual professor. A teacher may opt to team teach a large lecture section or may conduct a class of the standard thirty to thirty-five students, for most courses.

Dean Schmelz sees herself as a "facilitator" whose job is to help the faculty in the job that they're doing. As a means of doing this, her office has made some innovations which include an adjunct handbook for part time faculty members and opening faculty meetings to both full and part time faculty members. Her office is currently conducting a statistical analysis of class sizes.

In her contact with the faculty, Dean Schmelz has been able to appreciate the versatility of the Loyola faculty. She mentioned Dr. Graham of the biology department who also acts as Director of the Medical Eye Bank of Maryland, Ms. Keane in Sociology, who is currently running for city council office and Dr. Varga who is involved in writing a history of Loyola College. As Sister Judith stressed, however, these are only a few of the many who are involved in diverse outside projects.



Sr. Judith Schmelz

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More crowding in caf as winter nears

By Claire Jordan

According to the SAGA food service director, Bill Hyland, who is currently in his second year at Loyola, the main problem connected with Loyola's cafeteria is that of space—not enough of it. The cafeteria, located in the Andrew White Student Center, was originally built as a snack bar for commuters only, since at that time and through most of the history of the college there were no boarding students on campus. At present, the cafeteria can comfortably seat at one time 400 people for a banquet and 300 people on a typical school day. With 285 residents and approximately 1400 day-hops to be accommodated, the peak hours between 10:00 a.m. and 1:00 p.m. definitely present a problem of overcrowding.

During the lunch hours, Papa Joe's services about 550-800 students on the average. Add to that number the 285 dorm students juggling their lunchtrays, and it is easy to see the dilemma facing Mr. Hyland. It was also ascertained that Mr. Hyland is working in cramped quarters. The existing kitchen is not adequately equipped to feed so many people. A minimal amount of storage space is available, and it is located on the lower floor of the student center so that it is not easily accessible to kitchen staff.

When questioned on specific measures he had taken to correct the problem, Mr. Hyland responded, "What can I do?" It is simply a matter of making the best of a bad situation until pending proposals for expansion become reality. These proposals are currently under the direction of the Joseph Yanchik, dean of students.

During an interview with a GREYHOUND reporter, Dean Yanchik made it clear that there were two approaches to take in order to alleviate or eliminate cafeteria overcrowding. The first was concerned with the need for a short-term solution for the cold weather days ahead. Many students purchase their food and then move to the outside to enjoy it, but this will not be feasible as autumn turns to winter. Therefore, the reopening of Mother's during the lunch hours, is carefully being considered as a possible temporary remedy. No food would be served since it would be too difficult to operate two kitchens at once, but the rathskellar would provide additional space where people could sit and eat. Estimating a dining time of half an hour, the turnover rate would permit the accommodation of approximately 200 students.

The second aspect of the problem deals with a long-range expansion project. Extension of the present cafeteria out towards the athletic field was thought of originally when ideas of expanding the existing gymnasium facilities were considered. The development of plans for a new multi-million dollar athletic complex has now changed this line of thinking. Tentative plans include additional seating for the cafeteria in a renovated section of the present gym area which would greatly increase the limited facilities now being endured. Enlargement of the food preparation portion of the cafeteria and more storage space is expected to extend into the area now occupied by the athletic offices. All of these changes are subject to appraisal by a committee, and completion of any

renovations is not expected to come before four or five years have elapsed. This means that the class of '79 are the only people now attending Loyola who may hope to see improvements move from these early planning stages to final completion—and that is only a faint hope. More than likely, everyone currently enrolled at Loyola will view the welcome site as an alumnus. For now, all anyone can do is grin and bear the inconvenience and apologize for sticking an elbow in a neighbor's pudding or stomach or face...!



photo by randall ward

STUDENT CENTER CAFETERIA, late afternoon serenity.

President Quinn believes personality clash forced social director Franklin's leaving

FRANKLIN cont. from p. 1

Mr. Quinn says that the "internal bickering" in the ASLC that Miss Franklin cited as her reason for quitting was caused mostly by herself. "The main problem was that she couldn't take orders from Tom. She's the type of person that likes to do things her way."

Mr. Quinn says that it is his opinion that the main reason Miss Franklin quit wasn't a series of incidents but one "petty stupid argument," the table cloth incident between her and Krisanda.

Mr. Quinn says that Miss Franklin "blew up" at Mr. Krisanda when she found out he had overstepped her. "I had sat her down before and told her that she was subordinate to Tom. I always knew they didn't get along because of this."

Mr. Quinn also claims that Miss Franklin was wrong in saying that he had told her he

didn't know where to get the tablecloth. "I know if she had asked me, I'd have told her to go to SAGA food service. That's where we've always gone."

Mr. Krisanda also has a version of the tablecloth story. He says that Miss Franklin has no authorization to purchase anything, even tablecloths, without his or Kevin's consent.

"She completely jumped the gun on the tablecloths," said Mr. Krisanda.

"I was going to get those tablecloths from SAGA, but Bill Hyland couldn't get them. Bob Sisti though, (who's running Homecoming) left me a note saying we could get them from Maryland Chair, so I put in an order. Then we found out that Elaine had put in an unauthorized order from another company so we made her cancel it. Mr. Krisanda believes like Mr. Quinn, that it was Miss

Franklin's own "bickering" that precipitated her resignation.

Says Mr. Krisanda, "her responsibilities have never been mapped out as social director."

For this reason, says Mr. Krisanda, "it's important that both of us know what's going on. We both have to work together. But she's just a hard person to work with."

Although Miss Franklin's letters of resignation is dated Monday, Oct. 6, she informed both Messrs. Quinn and Krisanda of her decision the Thursday before the Octoberfest. "She felt that since she had so far organized the fest for Saturday, that she would finish off the project for the ASLC," said Mr. Krisanda.

Miss Franklin has no immediate plans for the future, but did indicate she would like to repeat the Art Festival she ran last year, without ASLC help.



photo by randall ward

EVERGREEN BEDLAM, Loyola cafeteria at 11:30 A.M.

ASLC gets stories straight on \$100 CSA mixer theft

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could be a lot of people who could do it. I know cleaning service has access to that room, so they're as good as suspects as anyone in the ASLC."

Mr. Quinn also revealed that even though the strong box was locked, the key to open it was laid down next to it. Mr. Beyer had neglected to mention this point. It was his belief that only someone with a key to both his office and the strong box could have taken the money.

Mr. Quinn stated that the strong box was locked inside an ASLC cabinet and that the lock to the cabinet was picked. This account, which implies that who ever was after the money, knew

where to get it, differs with Mr. Beyer's original story.

Ham Schmidt, when asked about the theft, at first replied he had nothing to say. After he was informed the GREYHOUND knew the details of the theft, he would only say that he "really didn't care that much, we got our money back."

Mr. Schmidt said that the ASLC had agreed to cover the \$100 loss out of its treasury. "What else could they do, it wasn't our responsibility."

When asked why he agreed to keep quiet about the theft, he replied, "We got our money. That's all I care about. Why should I care as long as we get our money."

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Critical commentary

Theatre Loyola's 'atmosphere of luxury' does it work?

By Joe Hickey

While rummaging through my mail recently, I encountered a college press release dealing with the nature of theatre on Loyola's campus. The release attempted to explain the difference between Theatre Loyola and any dramatic activity generated in the Communication Arts Department. Executive vice president Steve McNierney explained the difference in the caliber of performance: Theatre Loyola is by no means the usual student performance. I believe Mr. McNierney's statement to be reckless and without critical judgement; for, not only does it berate any student dramatic work at Loyola it damages the credibility of students to produce quality theatre. Although I support the concept of Theatre Loyola as a community theatre, I believe it is time to critically examine Theatre Loyola's work.

More than half a century ago, the Irish dramatist John Synge had occasion to lament the separation between sense and sensibility in the contemporary theatre: "On the stage one must have reality and one must have joy; and that is why the intellectual modern drama has failed, and the people have grown sick of the false joy of the musical comedy, that has been given them in the place of the rich joy found only in what is superb and wild in reality."

The rich joy of which Synge spoke, of course, has always been a quality of the greatest forms of theatre. "Hamlet and Lear are gay," observed Yeats in a poem, "gaiety transfigured all that dread," and anyone who has ever had a genuine tragic experience at a play knows that it involves a good deal of ecstasy. But it is not gaiety that infuses the Works of Theatre Loyola, it is the heavy

breathing of meaning and significance, while joyous is the last word one would use to describe an evening spent with this group. I am not now discussing the merits of the plays they present or the Theatre Loyola company, though I am obviously not enthusiastic about them. In the aforementioned press release Theatre Loyola director, Dale Fern, said that what Theatre Loyola could offer was an atmosphere of luxury. This may be true, but I am speaking rather of the atmosphere they generate. It is difficult to imagine anyone visiting a Theatre Loyola production with any pleasurable anticipation; and, indeed, they create a kind of bored dutifulness in the spectator that has hitherto only been inspired by church services and commencement addresses. There is a paradox here that can be attributed to the

lag between supply and demand. For just as interest in the beautification of America has developed only after much of the nation has become a sewer, so at Loyola interest in dramatic art has been generated at a time when none is being produced.

One of Oscar Wilde's acquaintances wrote of him that he would never be quite a gentleman because he dressed too well and his manners were too polished. The same criticism can be made of Theatre Loyola productions. There is something 'outré' in all of Theatre Loyola's work that makes one sympathize with members of the audience; this stuff is really insufferable. Theatre Loyola's real sin is making itself too much at home. Director Fern is overly familiar with his subjects, and I am not sure he knows enough about art to justify his parade to aestheticism. Where the usual

work of art invites the spectator into its world, already furnished and habitable, Ferns productions do just the opposite: the director invites himself and his world of opinions (if indeed there are any) into the world of the spectator. He ensconces himself with intolerable freedom and always outstays his sufferance - the trouble with Fern and Theatre Loyola is that they do not know when the party is over. The effect of the effrontery is provoking in both senses; the outrageous has its own monotony, and insolence can only strike once.

We at Loyola, as a result are giving unprecedented support to a theatre void of any excitement or vitality, which people will attend in the way husbands have traditionally visited Wagnerian opera, as drowsy sacrifices to the insatiable female thirst for cultural improvement.

Clubbing it... a guide to campus activities

Adam Smith Society

"The Adam Smith Economic Society is open to all Loyola Students who have an interest in economics, not only economic majors," stated Michael Raimondi, secretary of the society.

Among the goals for the 1975-1976 school year, set by the society, are to conduct a parking survey, which has already begun, and to carry out a petroleum symposium. The symposium is scheduled to take place November 11, 12, and 13.

One of the primary goals of the club is to promote an active membership. Formal meetings are not regularly scheduled, but are usually held in the evenings. Every Thursday the members have a "brown bag session." The session takes place during the activity period in Xavier Hall. The purpose of the sessions is to give the members of the society a chance to discuss major economic issues, many of which are found in the Wall Street Journal.

Academic goals that the society has set include: an economic course evaluation and development program, provision of a tutoring service, and an established independent study program for students who desire a fifth course.

Any students who are interested in joining the society, or who would like to have further information should attend the next "brown bag session" in Xavier Hall.

Accounting Club

This year, the Loyola College Accounting Club plans to be more of a service to the accounting and business majors and to the surrounding community as well. Already in the developing stages is the annual Loyola College income tax assistance program. This tax clinic will provide free income tax service for senior citizens and people with an annual gross income under \$8000. The service will be performed by

accounting majors, with Loyola's professors and accounting graduates to act as supervisors

The main objective this year of the club, will be to establish contacts for the students who plan to enter the accounting profession. Representatives from the major accounting firms are being scheduled to speak at the accounting club meetings as well as tours to the firms main offices in the Baltimore area.

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editorial

Loyola plumbers?

Early this week we discovered a rather well-kept ASLC secret, that one hundred dollars had been stolen from the CSA mixer profit on September 19. The money was taken from a locked strong box which only top Student government officers have access to. This circumstantial evidence, no doubt embarrassing to members of student government, is nonetheless, important information which should be brought to light.

What is more upsetting than the money's disappearance, is the ASLC's handling of the entire affair. If Student government officers had immediately reported the incident to security, some questions may have been answered. As it happened, we shall never know.

If it is in the "ASLC's best interest" to hush up the affair, it is painfully obvious that the ASLC's best interest is not the students' best interest. Unfortunately, the ASLC's money is the students' money.

When one hundred dollars of the students' money disappears, the students have a right to know. When Kevin Quinn takes another hundred dollars out of the budget to pacify the CSA for their loss, the students have a right to know.

The cover-up is not the only example of irresponsibility on the part of the ASLC. Ed Beyer mentioned that "a lot of times, especially last year, people would borrow money from the box and leave a note." One can imagine finding the strong box empty, save for a small note: "needed down payment for my car."

Is this any way to handle the students' money?

Resignation

One of the top appointed positions of the ASLC, that of social director, was vacated Monday when Elaine Franklin resigned. As with any emotional issue there have been charges and counter charges.

There is disagreement about the circumstances surrounding the resignation itself, nor to mention the causes leading up to it. According to Miss Franklin, at 4:00 p.m. Monday after she told Kevin Quinn she was going to resign and he replied that it was none of his business. Less than a half-hour later, memos of amendment procedure for replacing a vacated ASLC post were in student government mailboxes and the name of Miss Franklin's successor had been circulating via ASLC grapevine.

Kevin Quinn related the story another way. Miss Franklin told him last Thursday night, she was "going to quit student government," and she handed her written resignation in on Tuesday.

Elaine Franklin in her past capacity, has served the students and student government of Loyola, and served them well. She has leveled some serious accusations at the Quinn Administration, and these must be dealt with.

Mr. Quinn, on the other hand, is responsible for running student government as well as possible.

With social, academic and student affairs to oversee, he must count on a staff that can work together and he feels Miss Franklin was detrimental to this.

Both sides seem to agree that "personality conflict" is the underlying cause behind the resignation. It is unfortunate that the ASLC lose someone of Miss Franklin's ability in this way.

Letters

Parking solutions offered

To the editor:

In the October 3 issue of the Greyhound an article about the report of the Economic Society concerning the parking problem at Loyola prompted us to make our own survey of the problem. We feel that our proposals solve the problem inherent in a policy of charging for parking permits. Our proposals are:

1) Allocate spaces on the basis of Grade Point Average. A sticker showing GPA would be put on his-her car. The spaces adjacent to the categorical and the other prime spots would be reserved for those with GPA of 3.5 or better. The next best spaces would be reserved for those with a GPA of 2.5-3.5. Those with GPA less than 2.5 would have to park out in the boondocks and fight for a space. Parking violation would cause loss of one full point on GPA.

2) Raise tuition to \$10,000. It's basic economic fact. If you raise the tuition, less people will come to school and there will be less cars on campus.

3) Level all of the buildings on campus and turn Loyola into a drive-in school. This would provide the extra needed spaces. Students could go to their spaces and see the teacher lecture on a giant movie screen. Students

could phone in questions from the phones provided at each space. Tests could be administered by attendants who would go from car to car. No tuition would be charged but there would be a \$1.00 parking fee payable at the entrance gate. Imagine spending a whole day at school without ever leaving your car. The attendants would eliminate the problem of overcrowding in the cafeteria. Drag races between classes would be prohibited, however.

These proposals represent the results of an extensive and exhaustive study of the problem. They are presented here as an alternative to the proposal of charging for parking permits, which equals the overabundance of cars with its underabundance of thought and practicability.

Jeff McCormack
Mark Parr

Pay parking?

To the editor:

Pricing, as a solution to reducing student demand for spaces on campus, though economically feasible, is not fair under current conditions.

The nature of an economic study is that it be objective and

include all possible options. Pricing, increasing the number of spaces on campus, and a reallocation of existing spaces are three such options to lessen the problem.

To be fair, though, pricing must include a guaranteed space on campus for all paying students, a service we feel the college can't provide at this time.

Sincerely,
Harry Karukas
Chm, Parking Committee
Adam Smith Economics Society

Resigning

Dear Kevin:

This letter is to confirm my decision of resignation from the position of Social Director of the ASLC.

My reason for taking this action is due to the continual bickering among and conflict between the members of the ASLC.

This resignation is effective immediately.

Sincerely,

Elaine Franklin



photo by randall ward

Afterthought: by Deborah Clarke

Strange Encounter

It was a dark and rainy night in East Transylvania. The full moon shone bright through the trees as Count Dracula made his way to the town. His draped figure was a well-known and feared sight. As he stealthily wended his way over ruts and stones in his path, he thought to himself, "What am I doing? Any minute its going to rain, I got a terrible hangover from last night's graveyard bash, and this wool cape is giving me such a rash!"

As he thus passed the time till he should reach his destination with ontological questions such as these, in another part of Transylvania, a biology major put the finishing touches on her lab report. This was it, her one chance in a million to get a grant for research and make it big— I mean big.

Having made it through Organic Chemistry as a sophomore she figured it would be

smooth sailing from here on in. Her average was high, she made a point of going to see every teacher in the biology department at least once a day to ask brilliant questions and she was a woman. Yup, that clinched it. If she could just keep up the pace, the image of unceasing effort, she would some day make a big splash in the fountain of knowledge and achievement.

It wasn't easy, leaving her youth behind her, missing all those parties that girls her age usually attended -- not that she couldn't have gone mind you -- but if anybody ever found out that she really did have time to cut loose, it might kill everything she had worked for.

Well anyway it was late enough now. She could deliver her report to Herr Doctor Saltine. Rubbing some baby powder on her face for that pale look, she messed up her brown hair and schmear'd dark brown eyeshadow under her eyes. It would be a long night.

Meanwhile, back to our hero. Count Dracula had by this time been thoroughly frustrated in his attempts to get a bite.

"It just doesn't pay anymore," he thought. By now his figure was recognized and while he used to assume that the villagers fled at his approach because they did not share his love for Limberger cheese and onion soup, he could no longer accept this explanation.

"Maybe I need a new approach-something catchy. Its not easy being a fiend."

At this point in time, our student was making her way down the street, passing under the streetlight near the Count. On seeing her smooth neck in the golden light, he threw subtlety to the wind and swooped upon her.

"Hey, what's the big idea, buddy?" Thinking fast, Dracula wittily responded, "What do you mean?"

"I'm not in the habit of having strange men (and I use the term loosely) in capes tackling me in the public street!"

Dracula, by this time having recovered what little presence of mind he possessed, was ready - "Why, I was just admiring your lovely neck. I mean necklace."

"Well in that case I'm sorry I jumped down your throat. But I'm sure you understand - a girl's got to be careful these days. So, if you'll excuse me I'll just be going..."

"Oh please don't go. Its so nice

having this little talk Tell me, where are you going?"

A bit put out by this time our heroine spit out, "I'm a student whose struggling to get through college so I can have wealth and power and status after I get out of medical school. So if you don't mind, I am going to deliver this report and grab a bite."

"You too, huh?"

"What ARE you mumbling about?"

"Oh, never mind. You're headed to medical school? I thought you were supposed to have a noble aim like serving your fellow man, bringing aid to the suffering..."

"Cut the crap, Pops. I fought my way too get where I am, and if I make it, I don't worry about anybody but me. Now, I've had quite enough of this Get out of my way!"

"Okay sister, that's enough of the tea talk. Don't you realize who I am?"

"Despite the fact that you strongly resemble one of the hairier forms of fungus, I know that can't be right, because they have a higher I.Q. So I give up."

Being quite a ham, Dracula summoned all his austerity, and with a swoop of his cape he announced, "I am Count Dracula!"

"Yeah, and I'm Albert Einstein."

"I'll accept that. You remind me more of herring in wine sauce though."

"I don't have to take this."

"Well, if you don't take this I doubt if you'll get another offer. And the next guy may not have on a cape."

"Its obvious that we're not getting anywhere. Carrying on a conversation with you is like trying to drive a go-cart around the inside of a Froot-Loop. Its like trying to cut a steak with a chopstick. Its like--"

"Okay, enough of the smiles. You made your point. Now are you going to cooperate or not?"

"Listen turkey, I'm still not sure just what it is you're after but forget it, whatever it is. I've got better things to do than waste my time talking to some slob who won't even ask a pretty girl like myself for a cup of coffee..."

"I would kid, but I've decided to give up this line of work. Something must have happened since I went to Transylvania U. The smart guy knows when to quit. So its your ballgame toots-I'll leave my job to the real leeches."

Everyfool

A parody on the tragedy of King Quam, how Quam after losing friends, prestige, crown and respect, doth pick himself and nose from despair. (Presented in three acts serially).

KING QUAM: Oh, woe is me. No tooth is sharper than a serpent's daughter. No greatness is more miserable than mine. Woe boy come here. Naughty Knave, were be ye?

NAUGHTY KNAVE: Here be me, Kingly good sir. I pray beckon, I am at thee service. If you should desire I kiss your noble highness, or but lick thy boots, say but so, and I lowly servant Robert Shelage shall do.

KING QUAM: Shut up. Get me my hot comb and mirror. I need solace. (**KNAVE LEAVES**) Oh, what shall I do. My royal exchequer informs me that their is a thief in our mist. My booking agent can't get me a quartet to play music for me, and my Madamme of Affairs Social has quit her post, because Sir Croissant's has pinched her most unnobly. Must I live to see my empire crumble before me. (**KNAVE** returns with hot comb and mirror.)

Ah! Precious sight, thou hast brought me my hot comb. Now fetch me my Royal exchequer Sir Bucks of Buying. (**Knave** again leaves). Now shall I to this

matter find heart. If be it that there is dishonesty in my offices, I shall indeed be nasty.

(**Enter Buying**)

BUYING: Good King, do not my head off have. Let me explain I was in York a-partie. The money gone is not my fault. My tracks are covered.

KING QUAM: Good Buying, I am merciful, tell me what happened.

BUYING: Well King, as I see it, there should have been three hundred dollars in the box, but when I counted it, there was only two hundred, so one hundred must be missing.

NAUGHTY KNAVE: Tee hee, me takes thee for fool.

KING QUAM: Shut up Knave. Go on Buying, you fool.

BUYING: Well King, sometimes when money is missing, someone leaves a note, saying they borrowed money.

QUAM: Is this so?

BUYING: Whysure. Last year, one subject needed \$800 for a car payment, so he took the money from our safes and left a note.

QUAM: Why shucks Bucks, me thinks that not so smart this be. Was the \$800 returned?

BUYING: Well, we still have the I.O.U.

QUAM: Oh tempest rage. Was such a note found this time for the missing money?

BUYING: Yes sire.

QUAM: Well then everything is alright?

BUYING: Not really, unless the subjects name is "Easy Pickings."

QUAM: Why "Easy Pickings."

BUYING: Because that's all the note said.

QUAM: Out! Leave me Bucks. (**Bucks** leaves) Oh, I am cursed by incompetence and assinety. Do they expect me to do it all.

I can't stick my nose in everything. Knave, bring me Sir Croissants.

QUAM: Everywhere, I am made a fool. Oh gods should the GREYHOUND discover this one out. A fine tittle in I would be. Oh fudge. (**Knave** returns)

KNAVE: King Quam, Sir Croissants has locked himself in the shower room stall and won't come out, but a reporter from the GREYHOUND is here. Shall I show him in?

QUAM: Oh woe, I am done for, it is probably that pest, Bilham, that doth constantly pisseth me off with his nasty comments and nose more snooper than mine. Knave, is my hair fixed? Then good show him in.

(**Pomp & circumstance as Inspector GREYHOUND enters**)

QUAM: What can I do for you, constant thorn in my side?

HOUND: Fess up king, who ripped you off. I know it all. I just

came here to make sure you know I know. Realize I always lurk in corner and crevice. I know more things than I care to show.

QUAM: Out! Out! I have no time for thy villainy. So you know. What don't you know? Leave me in peace.

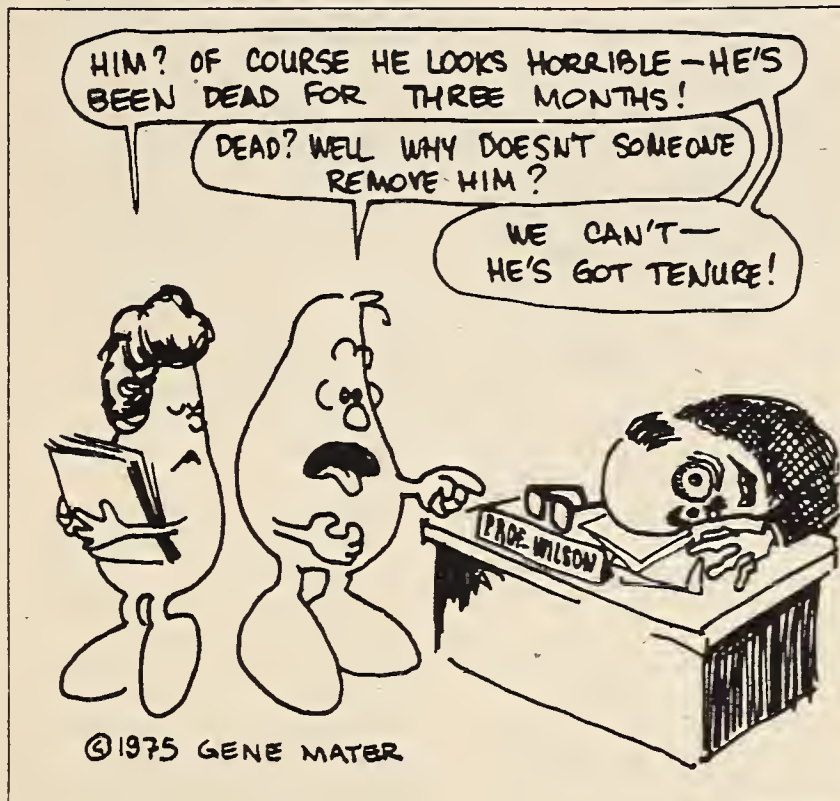
(**They leave**)

QUAM: Again I am found out

and exposed. Oh, I am cursed with surrounding's incompetant and nasty newspapermen. But oh. What if my social Directress should go to the GREYHOUND and expose Sir Croissant's supposed villainies. Oh more ruin on me will show.

End of Act I

To be continued.



Roustabout: by D.R. Belz

1976, A personal prognosis: the nineteenth olympics

The following article-letter is the first in a series of guest editorials by Dr. Bertolt Vonderhohen, M.D. Dr. Vonderhohen's intent in his series (appearing here every fourth week, roughly) is to cast a personal prognosis on the mainstream of discussion concerning America's syndrome and the coming year. Future articles by Dr. Vonderhohen will examine the Bicentennial, the Presidential Elections, and a biologist's look at the Mars Landing due to take place this summer.

The article stands as written with only minor structural corrections made.

DRB.

Olympic year 1976 approaches like the runner in the distance, bearing the honored flame; there is hesitation in his gait, an apprehensive nod of his head. He is

afraid he has lost the way. He has seen what has come before, but senses a dark terror ahead.

I have had experience with dark and obscure terror looming ahead, at two junctures in my life when I was at the heights of optimism. Both occurred in Germany; both occurred at the Olympic Games, once in 1936, once in 1972.

In 1936 I was a young medical student at the University of Heidelberg, and had traveled to the Berlin Games with a group of friends to see a classmate compete in the 5,000 meter footrace. We stayed at a small suburban hotel, and at night could hear the campfire songs of the Hitler Youth from their camp not far away. They were having a literal field day of it, as was all of Berlin, turning out in full Aryan

Zeitgeist, singing hymns to an order which would make us strong and brave and free. There was an overpowering sense of cultism with strong racial overtones about the stadium on the day our comrade was to compete. As we waited for the event to start, drinking beer in a concourse restaurant, we heard a tremendous roar from the crowd, apparently in reaction to a race taking place. Several people around us ran off to see what was happening. They came back, shrugging, smiling sheepishly. "They say an American just won the hundred meter," one of them said casually. Later that day, on the same concourse, we heard a similar reaction from the crowd above, but this time there was sporadic hooting and jeering. "What are they whistling for?" I asked as we walked up a ramp to the seats. "Der Schwarze seigt nochmals," I heard someone yell: "The Blackman just won again." We never knew the name of that young black athlete, the winner of both the 100 and 200 meter races, the young American with whom Hitler allegedly refused to shake hands in commendation, because of whom many party-aligned Germans went home embarrassed that day, their confidence in Aryan dominance not once but twice shaken. The displeasure of that crowd stayed in my mind long after I left Berlin, long after I left Germany itself. For years I have felt a deep affinity for the legacy of Jesse Owens.

It was with great optimism that I returned to Germany for the 1972 Olympics, half hoping the age of shrewd bigotry had gone the way of the Nazis. But how could I have guessed that the racism would take a much more brutal form than the subdued

beer-glass slurs of pre-war Berlin?

There had been some curious bureaucratic slip-ups in the beginning days of the 1972 Games, but no one took it to their nationalistic heart. There would be always the badly refereed basketball games, the timetable mistakes, the vascillating decision-making of the judges, but the bigotry, if any, was always quietly removed from the Games themselves. This is why the terrorism at the Munich Games came as such a blow to everyone the least bit concerned; who could have guessed the political storms raging half way around the world from Munich would follow a handful of hapless athletes to blot out their day in the sun?

The balcony of the apartment in the Olympic Village in Munich where the terrorist attack took place is now buried in laurels, wreaths, and flowers from every nation—it is maintained as a cold, white shrine to the catastrophic '72 Games. It is a sad shrine, an empty suite of apartments.

What form the trouble will take at the 1976 Olympics in Montreal is impossible to discern at this time. Will it come again from the Middle East? Or developing revolutionary Africa? I am convinced we can expect it. I am weary of being optimistic. I would never wish the Olympics to vanish from the modern international scene, yet I see that distant runner coming, fear in his eyes, fear of his black and yellow brothers. His torch won't cause the Olympic flame to burn in steady signal of an era of peace, I fear, but more likely cause it to go off like a Roman candle.

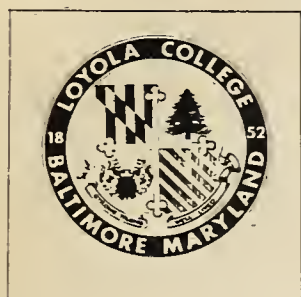
(signed),

Bertolt Albrecht Vonderhohen, M.D.



ml

The Newspaper



of

Loyola College

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Stills turns back the pages

by Bob Williams

Something happened to Steve Stills. After nearly destroying his career with the release two years ago of "Down the Road" with

RECORDS

Manassas, (a record that you can find in the 1.98 bins of Murphy's), he's managed to put together an album that comes damn close to what a lot of other stars are still far away from, the art of playing rock and roll.

Something has happened to Rock over the past few years. Many critics have put it to rest. There's good reason to do it too. The two greatest guitarists that ever played a blues break are either dead or should be. Hendrix was cut down in mid-flight (those new found tapes prove that) and Eric Clapton has given up playing rock. He's gone in for Reggae-Rock (constipated soul) for some reason known only to him, a lot of it to do with a bad drug scene over the past three years. After "Layla" the finest double rock album ever, Clapton decided he couldn't hack being a star so he went into exile. He emerged with "461 Ocean Highway," which albeit is a good album, is not good rock. The problem with Clapton is, he needs someone like Jack Bruce or Duanne Alman, beside him to push those little fingers. The folks he has now just don't seem to inspire him that much.

Stills though, doesn't have that problem. He can play right along with anyone, as long as he's doing his thing, which is rock and roll. In the second song on the first side of the new album "My Favorite Changes" he sings:

This is my favorite set of changes

Already good for a couple of songs

Thought I might play then one more time
Over and over again.

Stills has gotten back to his roots in this album. There's a lonely guitar solo, heavy on the echo and reverb, between verses that smacks of Still's Springfield days on "Changes". Then comes another break, two guitars interchanging, (Stills and Donnie Dackus), that has its roots in the interchanges Stills and Young had during their days in CSNY.

One of the problems with the album though is that as good as it is, a lot of it doesn't match up to the work he did in his earlier days with Springfield or CSNY or for that matter, his two solo albums, but it is better than anything any other 'rock star' has come up with recently.

One of the best songs on "Stills" and one indicative of the whole mood of the album is the first track, "Turn Back the Pages".

Turn back, turn back the pages
Who remembers names, who remembers faces

Turn back, don't drive yourself crazy,

Life's too short for repetitious chases.

Stills, in this song, and throughout the album it seems, is trying to get back before it all happened. He says in "My Favorite Changes";

Makes me go back to trouble I got into

Trying to live up to what they said I lucked into at twenty-five.

Obviously, Stevie's stardom has had an effect on him. Whatever he's trying to get back to, it's their in the man's music.

On this album, he's left alone one of his favorite themes of past records, his love-hate relationship with Neil Young. He's even allowed himself to record a song Neil wrote, "New Mama." Although the song is typically cryptic, Stills gives it an admirable performance, more than it may deserve. But at least Stills has managed to shed the animosity and loner image of the "Down the Road era." In that album he sang

Some people into Jesus

Others into Zen

I'm just into every day

I don't hide from where I've been.

On "Stills" though, he manages to open himself up a bit. In the song "First Things First", (which Nash and Crosby back up vocally), he sings;

First things first

Remember everything you pass

When it's time to go on back

Remember to put first things first.

Even though the writing on the album at times tends to get a little bit too serious, Stills knows how to release the tension. On the second side he lays down the funkiest track he's ever attempted, a great blues rocker called "Shuffle Just As Bad."

Pretty women you so lovely to the touch

Think about the last time you had a gentle touch

Did you feel it

Aint it just too much.

The words can be thrown away on the track, the lyrics aren't that important for a change. It just helps to balance up a very even album by an artist who seems to be comfortable and at home again with a new found long lost friend.



photo by deborah clarke

The Fells Point Festival of last week was a great success, offering a wide variety of food, music, and wares. The two day fest, attended by thousands, is an annual event and provides Baltimoreans with a rustic charm and novelty offered by few other local spots.

Theatre alive on campus!

By Barbara Hilliard

Theatre is alive on campus, here at Loyola! Contrary to popular belief one does not have to go off campus to see a quality performance. Father James Dockery of the Communication Arts Department has brought theatre back to the campus and put it into the hands of the student.

Evidence? Well, last Sunday evening, October 5, Father's acting classes presented the first of their "Studio Scenes." This consisted of scenes from *The Dumb Waiter*, by Harold Pinter, *Desire Under The Elms*, by Eugene O'Neill, and *Candide* by Lillian Hellman. All of these scenes were directed and performed by students. The next plan for "Studio Scenes" is a Dramatic Readings Presentation of original scripts written by Loyola students.

Response to the acting and directing classes has been so strong that next semester Dockery will conduct two acting courses of 10 persons each, and one directing course with 10 openings.

One of the most popular on campus productions last year was Father Dockery's January Term project "The Fantasticks." This year he is again directing and choreographing a musical, this time in revue form, which he has titled "Star Spangled."

Auditions for the musical were held on October 3 and 4 and

nearly 50 people tried out for parts. The cast is to include 30 people. Performances were judged at the auditions by two things: how well they sang a song of their choice, acapella, and then they had to hum a song and do a few dance steps to it.

The musical is to be staged "in the round" and accompaniment will be provided by a full orchestra. Mr. James Burns of the Concert Choir will direct the music, both vocal and instrumental.

Music for the revue has been divided into nine categories according to themes, all depicting some aspect of American life. The categories to be included are: "Show Biz", a geographic trip across the U.S.A., historical ups and downs, optimism-American Spirit, romance, dance and music, homespun humor, patriotic, and modern music.

Costumes and settings will all be done in red, white, and blue, to add to the Bicentennial spirit. Soloists will wear "period dress" according to the number that they will be singing.

Dates for the performances are February 13, 14, 20, and 21 at 8:00 p.m. and February 15 and 22 at 2:00 p.m. in Jenkins Forum.

Meanwhile "Studio Scenes" and other productions from the Communication Arts department will continue to take place in the Communication Arts Building.

Yes, thanks to Father Dockery, theatre is alive on campus at Loyola College.



photo by terry plowman

Father Dockery (left) speaks with directing student Tim Burrall (far right), while acting students, Renee Reid and Peggy Doerfler listen.

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CAMPUS NOTES...

on and off campus activities

MOVIES

"10 From Your Show of Shows", with Sid Caesar will be the featured movie at Loyola on Sunday, October 12, at 7:30 and 9:30 p.m. Admission is free to Loyola Students with a valid I.D. card, \$1.50 for all others.

LECTURE

The Mid-East Slide Lecture Series continues on October 14, with a presentation on "The Fall and Exile of Israel and Judah". It will be held in Jenkins Hall at 8 p.m.

An Ecology Lecture on "Estuarine Circulation" will be presented at 120 a.m. in Cohn Hall, room 15, on October 15.

The topic "Pornography and Christianity" will be the subject of discussion Friday, October 10, at 8:00 p.m. in Butler Hall. Fr. Jim Maier will be the speaker.

A slide lecture will be offered on "The Birth and Boyhood of Jesus" and "Jesus, Public Life to His Passion and Death" at eight p.m. on Tuesday, October 21 in Jenkins Hall.

The Theology Department will offer a lecture on a "A Jewish View of Human History" on Thursday October 16, at 11:30 a.m. in Jenkins Hall.

Barbara B. Lewis, senior staff lecturer in the education department of the Walters Art Gallery, will speak on "Josiah Wedgwood: Revolutionary in the Potteries" at noon Tuesday (October 14) at the weekly

midday lecture sponsored by the gallery in Graham Auditorium, Centre street building.

Mrs. Lewis will discuss pottery production in Staffordshire, England, during the Eighteenth Century, emphasizing techniques introduced by the English potter, Josiah Wedgwood, at his factory at Etruria. She will illustrate her lecture with slides of some of the fine pieces of Wedgwood ware in the Walters' collection, as well as examples from the Wedgwood Museum in Barlaston, England.

The midday lectures are open to the public. There is no charge for admission.

For Further Information Contact: Mary Ann Daily, Public Relations, 547-9000, ext. 50

PEABODY

"Peabody at Hopkins" will present the multi-media music of Morris Cotel on Friday, October 17 in the Garrett Room of the Milton S. Eisenhower Library at 12 noon. Admission is free.

THEATRE

WEST SIDE STORY, will be presented by the Baltimore Actors Theatre, on October 4, 10, and 11 at 8:00 p.m., and Sunday, October 5 and 12 at 1:00 p.m., in Kraushaar Auditorium at Goucher College.

The production will be presented at the Church of the Resurrection in Ellicott City on October 17, 18, and 19 at 8:15 p.m. on Friday and Saturday, and at 3:00 p.m. on Sunday. The will be reserved seating at all shows for ticket information call 461-9214 or 461-9111.

The Ellicott's Players are now rehearsing their second production of the 75-76 season, Inherit the Wind. The tense courtroom drama evolved from the greatest legal battle of this century, the famous Scope's evolution case. The cast features James Glihart as Matthew Harrison Brady, Jack Nolan as Henry Drummond, and Mark Hill as E. K. Hornbeck, with James Kraft directing.

Those WILLIAMS WOMEN, A series of Portraits, will be presented by Theatre Hopkins in the Barn Theatre as their opening program, October 10-26 on Friday and Saturday evenings and Sunday afternoon. For further information call 366-3300, ext. 1096.

A bus trip is scheduled for October 11, 1975. "Roam through Georgetown to see the quaint and curious shops." The bus will leave 8:30 a.m. and will return at 5:00 p.m. For further information contact Sr. Diane in the room 115 in the Student Center.

HOMEcoming

On Saturday, October 11, the Homecoming Soccer Game with UMBC will be played and beer and hot dogs sold.

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This week's feature is "Ten From Your Show of Shows" starring Sid Caesar, Imogene Coca, and Carl Reiner. It will be shown at 7:30 and 9:30 p.m. in the student center. Admission is free to Loyola students with a valid I.D. All others \$1.50.

The dance to follow commences at 9 p.m. in the student center and gym.

In conjunction with Homecoming weekend activities, an Alumni Flag Football game

will be played on Sunday, October 12. The event will feature the Alumni versus the Buzz Boys during the first half, and the Alumni versus crabs second half. The game kicks off at one o'clock. Beer and hot dogs will be served.

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photo by Joe Hickey

Sliding under the tag into third base is an unidentified Anne Arundel player. Loyola won this game 10-0, but lost in the final to Towson by a 4-3 count.

Loyola loses in finals to Towson

By Tim Tehan

Towson State literally walked away with their own tournament over the weekend as they defeated the Loyola Greyhounds 4-3 in the finals last Saturday.

Starting pitcher Gerry Murphy walked in the winning run in a bases loaded situation in the bottom of the seventh, giving Towson the win and the tournament.

Greyhound coach Kevin Kavanagh pointed out that two of the runs that Towson scored were on walks, but added, "I expect that as we get into spring practice our pitchers will begin to get the control that they need. They just need to work it out...and with that control I feel that all our pitchers can have good seasons."

Going into the tournament Coach Kavanagh wasn't looking

for pitching, but batting power. The first game against Anne Arundel Community College showed that the bats were there as they bombarded the Pioneers with ten runs.

In that first game Jack Corbett and Jerry Wood combined to pitch a shutout, with Wood coming to relieve Corbett in the sixth inning.

Coach Kavanagh was high in his praise of his team's hitting performance on Saturday, "They all went up to the plate aggressively and swung the bats well."

Hitting is to be the key to Greyhound success this year as Kavanagh feels that the fielding and pitching are definitely there.

"If anybody's going to make this team they are going to have to be able to hit the ball."

Kavanagh did concede that it is hard for his players to get all the batting practice that they need and is hoping that many of the players can work out on their own on their batting skills over the winter.

High on his list of concerns is the new freshmen. Three are getting the most looks this fall from Kavanagh:

Kevin Palacorolla from Patterson high school led off the game against Anne Arundel with a home run. He is expected to play in left field.

Donald Sacha from Archbishop Curley is being considered as the man to replace Steve Cohill at first base when the latter moves to centerfield this year.

Tom Stang is being looked at for a replacement for veteran Jim McGuire who is getting his



photo by Joe Hickey

Hound Jack Corbett delivering against Anne Arundel in the Towson southpaw tournament.

shoulder operated on this fall and who may be out for the year.

As far as last year's team goes, Kavanagh expects the infield to remain the same. The same unless someone doesn't come through at the plate and someone else sitting down does.

Kavanagh feels that his strong point will be the outfield. Moving Cohill to centerfield, Kavanagh expects to make other teams respect Loyola on the basepaths.

"Cohill has probably the strongest arm on the team...not alot of runners will risk running against that."

There are still many things which Kavanagh would like to see

worked out, but he feels that many of these can be picked up in time for spring ball.

Kavanagh closed out fall practice with a good workout on Wednesday. With many good freshman players and many improving players seeking a berth on the 1976 team, Kavanagh is looking toward a productive spring.

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Any teams that intend to play in the 10th Annual Football Marathon for Charity, please submit your team roster, with designated captain, to Donna Dobie (113 Butler) or Tim McCarthy (747-3407) by Wed., Oct. 15.

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View from Here

By Chris Aland

With all the preseason predictions wiped out by the mere incidence of fact, everyone now begins to speculate only on two teams and time.

Regardless of whether one wonders what the probability is that the series will go five games, whether the Reds will sweep it in five, or whether the Red Sox demonstrate their talent at wall playing, the betting gets down to the nitty-gritty now.

Analyzing the situation, one finds the Reds, full of speed and power.

With the likes of Joe Morgan who will swipe the proverbial anything that isn't tied down, and Johnny Bench who can most likely hit the kitchen sink if it were thrown to him, the Reds, seem to be a good choice.

The Reds even have pitching in the likes of Gary Nolan and Don Gullet. The awesome Pirate hitters were so rattled by hurling of Cincinnati pitchers that one was forced to wonder if they could hit the broadside of Kate Smith with a bushel basket.

In Pittsburgh, and elsewhere one would hardly call the Pirates a slouch team; the embarrassment given the Bucs was

by a team with a lot more going for them, at the time. Cincinnati had the team to beat this near in the National league, and they are looking to walk over the American league pretenders to the throne.

But wait, who was it that dethroned the three time World Champions in three straight games, there may be a legitimate heir to the throne.

Ask anyone what Boston kicked out of Oakland, and I'll tell you that you won't see it in print, but the feeling is there. Displaying tenacity at the plate, good defense, and all around smart baseball, Boston kept the A's from duplicating a task that seems reserved only for the Yankees--winning four consecutive World Series.

Boston may seem to have it all going for them with the batting of Fred Lynn and the pitching of Luis Tiant and Rick Wise. These names have been seen all year, but they shadowed one of the strongest driving forces behind the Sox--Yaz.

In his fifteenth season in the majors, Yastrzemski batted .269 with 14 home runs and 60 rbi's. He was in there, but it wasn't this presence that was felt.

In the playoffs, Yaz moved from first to left field, a position that had earned him six Golden Gloves awards. It soon became apparent why.

Playing wall-ball as no one else can, Yaz continuously kept runners from extra bases and hits that were definitely more than singles. And often if they dared try for more, Yaz's gun threw them out. It is not just the arm however, it is an uncanny sense, something picked up in fifteen or so years, of where the ball will play off the wall.

A gun that had been not so loud all year, the bat of Yastrzemski sounded loudly during the three game set with Oakland. His home run in the second game typifies the clutch hitting that Mr. Everything provided.

Fred Lynn may have to take some lessons from this new kid in the outfield, and Cincinnati may need do the same against the men with the funny way of speaking.

Many people may think that the Bostonians have a funny way of pronouncing words such as World Series, but this time, to make things easy they are simply pronouncing it W-I-N.

It looks like this World Series could easily go seven games, and who ever wins it may do so just on the breaks of the game.

To call a shot though, the nod would have to go to the rivermen. The National League has tolerated the American loop having the crown jewels for too long and they will want them back this year, and they'll get them--in seven.

What's on tap



The middle of the week saw work begin on the despairing tennis courts. A new surface and a couple of new posts are the immediate additions. Some new nets and the possibility of a backboard being installed for the solo tennis nuts is also in consideration.

In what was supposed to be a summer job, the resurfacing will force the closure of the courts for at least a month.

Maintenance of the new courts will be the key to keeping them, and athletic director Kevin Kavanagh feels that this can be accomplished by allowing only Loyola students, faculty, and alumni to use them.

Kavanagh feels it is the individual's responsibility to inform any outsiders that they are not permitted to use the courts, but added that the athletic department was looking into a number of ways to prevent the outsiders from using and abusing the courts.

★★★★★★★★

Splitting a doubleheader, the women's volleyball team saw action Wednesday night against Salisbury State and Notre Dame.

The girls came away with a win over Salisbury, but dropped two tough contests against Dame. Trailing 12-1 in the first game against the women from the other side of the hill, the women didn't give up as they tied the score before losing 15-13. The second game was lost by an identical score.

★★★★★★★★

Coach Darrell Russell's harriers were also in action Wednesday, as they competed in a cross country meet against York and Western Md. Loyola came away winning over Western Md. but dropping the meet to York.

The cross country team will be in action during the Homecoming festivities this Saturday as they run in a meet against UMBC.

★★★★★★★★

Girls Marathon Football practice will begin Monday, October 20, 1975, all girls who wish to participate report to the practice field outside Butler Hall at 5:00.

★★★★★★★★

Intramural Director Tom O'Connor announced this week the forfeits of all games played by the Cornhoppers and the Twins. Both teams have failed to show up for their first two contests.

With this announcement O'Connor produced a new schedule and advised all team captains to pick up the revised schedule in his office. Along with this, Coach O'Connor stated that there will be a team captain meeting on Monday, October 13, at 3:30. It will be required that all team captains or some sort of team representative be at the meeting.

The final announcement made by the Intramural Director concerned the flag football championships. The Playoffs will be run the same as last year with the top four teams in regular season eligible for post season competition.

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Upset marks week

by Chris Aland

After a stunning upset loss to Randolph-Macon, the Greyhound booters bounced back to form with a 4-0 shutout of Western Maryland.

While admitting that it is always easy to blame a loss on the officiating, Greyhound assistant coach Jimmy Loftus couldn't deny the effect that the officiating had on the game.

"They (the referees) forced us to change our style of play, we just couldn't play our ballgame."

Randolph-Macon got on the scoreboard first as Bill Sheldon took a cross and put it in the center of the net. Loyola didn't get it back till the midpoint of the first half when Bernie McVey dribbled in a throw in from Tom Mulford.

This set the stage for the controversy. With a minute and ten seconds remaining in the game, John Shields was called for a hands violation. In effect, the ball hit Shields in the chest and subsequently the arms, which is permissible, but the call upheld, and Johnny Walker put the penalty kick past John Houska for the game winning goal.

Not exceptionally noted for its soccer prowess, Randolph Macon played inspired ball. Inspiration was easily drawn from the thousand plus partisan Yellow Jacket crowd.

As if the loss wasn't enough, freshman John Palmere was injured in the game. A bruised back kept him from completing his competing, but tests all showed up negative and he is expected to return to action Saturday.

In a game played Wednesday, the Greyhounds resumed to play

their kind of ballgame as they shutout Western Md. 4-0. It was the Hounds fourth shutout in six games.

Ian Reid and Petey Notaro led the Hounds to victory with two goals apiece.

Notaro netted his first goal on a rebound off another shot in the game's beginning. The Terror goalkeeper, hat and all, couldn't stop this one as his back was.

Reid got the next two goals. One on a pass from Tom Mulford, and his second on a good play by second yearman George Hayes. Notaro closed out the Hound scoring with his second goal of the day.

The Greyhounds seemed unaffected by Friday's loss as they returned to their game of excellent passing.

Especially note was the play of goalie John Houska. Houska while only having seven saves on the day, kept the defense in line with his talking.

"The players don't have to worry about where they are going, John lets them know and keeps them going," said assistant coach Loftus in praise of Houska.

Saturday's game against UMBC is Loyola's homecoming, and it is not to be taken lightly. UMBC, with two losses in the Mason-Dixon conference needs a win, and will be looking to bump Loyola off.

Loyola soccer fans have a treat in store for them. On Wednesday night the 29th of October, Loyola will play its first game under the lights down the street against Johns Hopkins. The stadium at Hopkins offers the fan maximum view of the field, allowing the fans to see the soccer action as it unfolds. The game is scheduled to be played at eight o'clock, and admission is free.



photo by joe hickey

An unidentified Loyola player heads ball away from Western Maryland goalie as John Shields (22), Nick DeCarolis (11), and Paul Antolin look on. Loyola won the game by a 4-0 score.

Buzz Boys, Rascals romp in football

By Mike Ragan

In the only three intramural games that were played last week one found the Little Rascals and Buzz Boys crushing their opponents while the Hustlers and Kelly's K-Killers threw shutouts at each other.

Last Thursday the Buzz Boys started their season in convincing form with a 40-0 victory of the toothless Sharks.

Mark Molli, Harvey Luongo, Steve Shailo and Mike Ragan all scored touchdowns; Molli and

Luongo had two apiece.

Mark Molli's sensation catch in the zone seemed to spark the Buzzers into playing error-free football.

The defense which allowed the fewest amount of points last season proved that experience is still the Buzz Boys' best weapon. The Buzz Boys had none other than six interceptions with Mark Molli the star of the day accounting for three of them.

The Hustlers and Kelly's K-Killers punched each other out for forty minutes and then had to settle for a 0-0 tie.

Tim Tehan, star offensive center for the Hustlers, commented after the game that it was the toughest contest he had ever had the pleasure to participate in. Timmy, never one short for words, continued by giving a complete account of the game, most of it however was unprintable.

Halfback Chip Burke of the Hustlers led the team on offense.

however the Hustlers failed to put a score on the board.

Mike Faby, Mr. Everything for Kelly's K-Killers was injured during the game when he threw his face at a flying foot. Many of the Kelly's K-Killers fans who were watching the game knew it was only a matter of time before Mike got a foot in his mouth. Kelly's K-Killers were led in defense by the line play of Chris McCoy and Mike Faby.

In the final game this week the Little Rascals cruised past the Smutorks' 27-0.

The Smutorks who were playing their first game ever in the Loyola league seemed to impress some of the fans as they put up a gallant fight against the veteran Little Rascals' squad.

The Rascals once again got a good game out of quarterback Joe DeNuttus who ran the offense to near mid-season from all game.

The defense for the Rascals played well although they were missing linebacker Steve Cohill.

Women's hockey loses games, player

In their home opener, the women's field hockey team was defeated by the visitors from Catonsville Community College 4-1.

The team began strongly in the first half and for a while the spectators thought that it would be a defensive contest. The Loyola team then put on a burst of aggressive offense which resulted in a goal by veteran Gena Wain on a pass from Freshman Cel Noll. Only seconds before the close of the first half did Catonsville score leaving the score tied at one apiece.

But when Loyola came back after the half they just couldn't seem to get on the scoreboard again while Catonsville added three goals.

Play in the game was somewhat sloppy due to the fact that the rain forced the girls to cancel practice for an entire week prior to the game. Also the conditions of the playing field were poor, creating a disadvantage to the team.

Despite the loss, the girls were pleased by the defensive efforts of the team. Halfbacks, including

veterans Mary B. King, co-captains Anne McLaughlin and Marianna Bentzel and newcomers Cel Noll, Peggy Haviland and Vicky Machacek, did a respectable job trying to hold Catonsville's aggressive offense. Freshman Cindy Pohl also did a good job in the goal.

The team didn't fare any better in their next two games of the season. Posting a 5-0 loss to Goucher College on Monday and a 4-0 loss Wednesday to a more experienced Salisbury State team.

Monday's loss was marked by the injury of freshman superwoman Barbara Kropfelders. Barbara suffered a slight shoulder separation and a possible spleen injury.

Barbara, now at home awaiting the results of a series of tests to determine the extent of her injuries, will be lost for the season.

She is expected to be able to return to classes on Monday, but it is uncertain when she will return to athletics. When she does, Barbara will begin to prepare for the 1975-76 basketball season, the sport for which she won her athletic scholarship.

Loyola's hockey team, in only its second year under Coach Betsy Fair exhibited a more organized style of play in the second outing of the season. In this contest the girls concentrated more on playing their positions than getting all crowded around the ball.

The rest of Coach Fair's squad consists of returning players Patty McCloskey, Marylee Whittington, Denise Taneyhill and Sue Smith, Mari Jackson, Janis Thompson, and Ann Smith.

The hockey team's next contest is at home Tuesday, October 14 against Johns Hopkins.



photo by joe hickey

Women's field hockey action against Goucher. Loyola lost the game and the services of one of their players in the match played Monday.

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